

Production No. 7F01

The Simpsons

"TWO CARS IN EVERY GARAGE AND
THREE EYES ON EVERY FISH"

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&

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REVISED TABLE DRAFT

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**"2 CARS IN EVERY GARAGE AND
3 EYES ON EVERY FISH"**

Cast List

HOMER.....DAN CASTELLANETA
MARGE.....JULIE KAVNER
BART.....NANCY CARTWRIGHT
LISA.....YEARDLEY SMITH
DAVE SHUTTON.....HARRY SHEARER
LENNY.....HANK AZARIA
SMITHERS.....HARRY SHEARER
BURNS.....HARRY SHEARER
CHIEF INSPECTOR.....HANK AZARIA
DEAN DANIELSON.....DAN CASTELLANETA
TV ANNOUNCER.....HANK AZARIA
BEARDED OLD GUY.....HARRY SHEARER
BARNEY.....DAN CASTELLANETA
MOE.....HANK AZARIA
DARWIN.....DAN CASTELLANETA
MAUDE FLANDERS.....NANCY CARTWRIGHT
NED FLANDERS.....HARRY SHEARER
MARY BAILEY.....NANCY CARTWRIGHT
REPORTER #1.....DAN CASTELLANETA
MAKE-UP MAN.....HARRY SHEARER
INVESTIGATOR #1.....HANK AZARIA

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INVESTIGATOR #2.....DAN CASTELLANETA

INVESTIGATOR #3.....HARRY SHEARER

GREGOR.....DAN CASTELLANETA

REPORTER #2.....HANK AZARIA

SCOTT CHRISTIAN.....DAN CASTELLANETA

TWO CARS IN EVERY GARAGE
AND THREE EYES ON EVERY FISH

by

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FADE IN:

Scene 1

EXT. SUNNY SKY - DAY

We start high in the clouds and slowly DROP DOWN to the Ol' Springfield fishin' hole. There's a sign saying "Ol' Fishin' Hole," beneath this is a small "tm". The mood is very bucolic and idyllic. Two barefooted children, BART SIMPSON and his younger sister LISA, are fishing with makeshift tree-branch fishing poles. Bart is chewing on a stalk of wheat.

LISA

You know, Bart, there's so few times in
life that you get to feel like a real
kid --

BART

(UNDER HIS BREATH) Shut up.

LISA

-- but right now, sitting here at the
ol' fishin' hole --

BART

(UNDER HIS BREATH) Shut up.

Scene 1 (con't)

LISA

-- with the mud oozing through my
wriggling, young toes --

BART

(UNDER HIS BREATH) Shut up.

During the following, Bart leans in until he is glaring at Lisa, nose to nose.

LISA

-- I can't help but think --

BART

Shut up!

LISA

-- that this is the best

BART

Shut up!

LISA

-- of all possible worlds --

BART

SHUT UP!!!

Scene 2

They go back to fishing. A car **PULLS UP** on the hill behind Bart and Lisa. A Spencer Tracy type man, DAVE SHUTTON, wearing a suit and snapbrim hat, gets out of the car to stretch his legs. With his tie askew, his jacket folded over one arm and a big smile, he trots down to Bart and Lisa.

DAVE SHUTTON

So kids, caught anything?

LISA

Not yet, sir.

Scene 2 (con't)

DAVE SHUTTON

What are you using for bait?

LISA

My brother's using worms but I who feel that the tranquility far outweighs the actual catching of fish, am using nothing.

DAVE SHUTTON

I see. And what's your name, son?

BART

I'm Bart Simpson. Who the hell are you?

DAVE SHUTTON

I'm Dave Shutton. I'm an investigative reporter who's on the road a lot, and I must say that in my day we didn't talk that way to our elders.

BART

That was then, this is now, sir.

DAVE SHUTTON

Yeah, things change, don't they?

Except at the ol' fishin' hole. Mind if I take off my shoes and join you?

BART

Not if you shut up.

There's a jerk on Bart's fishing pole.

Scene 2 (con't)

BART

All right! We eat tonight!

Bart **YANKS** on the pole and pulls in a large fish.

CLOSE-UP ON FISH

We see that it has three eyes, which blink in succession.

BACK TO WIDE SHOT

DAVE SHUTTON

Wait a minute. (STARTS COUNTING) One,
two, three.

The fish blinks its three eyes as they are counted.

CLOSE-UP ON DAVE SHUTTON

A concerned and resolute look comes over his face. A **PAN** past his look reveals that the ol' fishin' hole is in the shadow of the power plant. A drainage pipe is spewing radioactive by-products into the fishing hole.

We see a **MONTAGE** of spinning newspaper headlines:

A. "MUTATION CAUGHT AT OL' FISHIN' HOLE." There's a picture of Bart posing proudly holding the fish upside down. The sub-headline reads: "IS POWER PLANT RESPONSIBLE?" The sub sub headline reads "BOY WAS USING FIVE POUND TEST AND ORDINARY WORMS". Sub sub sub headline, "SISTER WAS JUST THERE FOR THE TRANQUILITY."

B. "FISHIN' HOLE OR FISSION HOLE?" Sub headline: "BURNS DENIES RESPONSIBILITY IN FISH FLAP". The Sub-sub headline reads: "COUNT THE EYES MR. BURNS!", there's a posed publicity photo of Burns, however, he is scowling.

C. "GOVERNOR CALLS FOR POWER PLANT INVESTIGATION." We see a picture of state governor MARY BAILEY, a sweet-looking woman in her dotage.

INT. SIMPSON KITCHEN - MORNING

Scene 3

MARGE (V.O.)

Well leave it to good old Mary Bailey
to finally step in and do something
about that hideous genetic mutation.

Scene 3 (con't)

We **PULL BACK** revealing the family seated around the kitchen table having breakfast. MARGE is reading the newspaper.

HOMER

(SNORTS) Mary Bailey. Well, if I was governor, I'd sure find better things to do with my time.

MARGE

Like what?

HOMER

Like getting Washington's birthday and Lincoln's birthday back as separate paid holidays. (DERISIVELY)
President's Day! What a rip-off! I bust my butt day in and day out --

MARGE

You're late for work, Homer.

HOMER

So? Someone'll punch in for me.

Homer starts to exit.

LISA

Try not to spill anything, Dad.

BART

Keep those mutants comin', Homer.

INT. POWER PLANT - DAY

Scene 4

Homer crosses to snack area and looks at the last pickings of the donuts.

Scene 4 (cont)

HOMER

(DISAPPOINTED) Oh, man. Plain cake donuts? Thanks for taking all the fancies, guys. (MUMBLING TO HIMSELF) Why can't I ever get here on time?

We HEAR a **CRACKLING** over the PA system.

SMITHERS (V.O.)

(OVER P.A.) Attention all personnel. Here is an important announcement from our boss, friend and role model, Mr. Burns.

Homer and Lenny look up at PA speaker.

BURNS (V.O.)

(OVER P.A.- FRIENDLY) Hi ho faceless employees. In a few moments the government inspection team will be touring the plant.

EXT. SECURITY CLEARANCE BOOTH AT POWER PLANT

MR. BURNS is speaking through a microphone that is being held by SMITHERS. Behind them is a banner reading: "WELCOME GOVERNMENT INSPECTION TEAM."

BURNS (CONT'D)

(THREATENING) So look busy and keep your mouths shut. That is all.

The microphone **CLICKS OFF**. A white **VAN** with flags on its fender **PULLS UP** to the security gate.

SMITHERS

Very stirring, sir.

Scene 5

A TEAM of white lab-coated inspectors with geiger counters and bulletin boards emerge from the van.

CHIEF INSPECTOR

Montgomery Burns?

BURNS

My friends call me Red.

CHIEF INSPECTOR

Okay, "Red". Shall we begin the inspection?

BURNS

Certainly, certainly, barring the possibility we can avoid it somehow.

CHIEF INSPECTOR

(TO TEAM) Okay men, geiger counters on.

The geiger counters immediately begin to **CRACKLE** and **POP**.

BURNS

(CHUCKLES WEAKLY) I suppose that's normal background radiation? The kind you would find in any well-maintained nuclear facility? Or, for that matter, playgrounds and hospitals.

CHIEF INSPECTOR

Sorry, Red.

We begin a MONTAGE of the inspection. NOTE: The geiger counters will **CRACKLE** and **POP** through every scene. The Chief Inspector dictates each violation to clipboard toting ASSISTANT.

Scene 5 (con't)

EXT. COOLING TOWER - DAY

CHIEF INSPECTOR

Gum used to seal crack in cooling
tower.

BURNS

I'm as shocked as you are.

INT. POWER PLANT - WORK STATION

CHIEF INSPECTOR

Plutonium rod used as paperweight.

BURNS

Now, that shouldn't be.

INT. POWER PLANT - ROOM WITH A LOT OF PIPES

We follow a big pipe which is **DRIPPING** glowing fluid with
ELECTRIC SPARKS coming off it. We follow one of the **DRIPS**
down as it falls onto the clipboard of one of the
inspection team, **BURNING** a hole through it.

BURNS

(DISMISSING) That's always been like
that.

INT. POWER PLANT - OUTSIDE SECONDARY MONITORING STATION

Smithers opens the door. Homer is asleep inside. The
arrows in the gauges are all in the red danger zone.

HOMER

(WAKENS WITH A SHRIEK) Uh, uh, just
resting my eyes.

BURNS

Ah, well done. A rested employee is a
vigilant employee.

Scene 5 (cont)

CHIEF INSPECTOR

Monitoring station unmanned.

INT. ANOTHER PART OF POWER PLANT

Burns, Smithers and Inspection Team are standing knee-deep in heavy water.

BURNS

(RE CLACKING OF GEIGER COUNTERS) Will
you shut those damn things off.
They're driving me mad!

Everyone **TURNS OFF** their geiger counters.

BURNS

Look here, Inspector. Can I speak to
you privately in my office?

INT. BURNS' OFFICE

Scene 6

There is a huge pile of money on the coffee table. Burns,
Smithers and the Chief Inspector enter.

CHIEF INSPECTOR

Mr. Burns in twenty years I've never
seen such a shoddy, deplorable --

BURNS

Oh, look! Some careless person has
left thousands and thousands of dollars
just lying here on my coffee table.
Smithers, why don't we leave the room
and hopefully, when we return the pile
of money will be gone.

Burns and Smithers leave the room for a BEAT. They stick
their heads back in the room, register their displeasure,
and re-enter.

Scene 6 (con't)

BURNS (CONT'D)

Look, Smithers. The money still hasn't been claimed. Did you notice it appears to be in unmarked tens and twenties? Why don't we step outside again and hopefully when we return, my coffee table will have been tidied up.

They leave again. The Inspector folds his arms resolutely. After a BEAT, Burns and Smithers come back into room.

BURNS (CONT'D)

(THROUGH HIS TEETH) Look Smithers, the money and a very stupid man are still here.

CHIEF INSPECTOR

Burns, if I didn't know better I'd think you were trying to bribe me.

BURNS

Is there some confusion about this?

Burns begins stuffing the money in the Chief Inspector's pockets.

BURNS (CONT'D)

(ANGRILY) Take it! Take it! Take it and spend it on things you like.

Scene 6 (cont)

CHIEF INSPECTOR

Mr. Burns, I am going to overlook this felony, however, I will not overlook the three hundred and forty-two violations I have observed at your plant today. Either bring this place up to code or we'll shut it down.

The Inspector hands Burns a list of violations and exits. Burns goes to sit at his desk. He is stunned.

BURNS

Tell me, Smithers. What kind of man would want to shut down a nuclear power plant? Oh, well... a little dab of paint here, a little spackle there... how much could it possibly cost to fix this place up?

Smithers is working on an adding machine. He hits the "total" button.

SMITHERS

Approximately fifty-six million dollars, sir.

BURNS

(ANGRILY) Fifty-six million!

SMITHERS

(FRIGHTENED) Don't hit me, sir.

Scene 6 (cont)

BURNS

(DEFEATED) Oh that I had the strength
to take it out on you, Smithers. Now
please go. I would be alone.

Burns reaches into his desk drawer and pulls out a crystal
decanter of 300 year old cognac. He takes a swig. We PAN
to the clock on Burns' desk. The room darkens as we,

MATCH DISSOLVE
TO:

The clock which reads nine-thirty at night. We PAN back to
Burns. The decanter is almost empty.

Scene 7

BURNS (CONT'D)

(MELANCHOLY SINGING) "Once I built a
railroad / made it run / made it race
against time/ once I built a railroad /
now it's done / brother can you spare a
dime."

Burns picks up the decanter of cognac, gets up from his
desk and staggers out of the office.

Scene 8

INT. POWER PLANT - OUTSIDE SECONDARY MONITORING STATION

Burns staggers through the dark and deserted hallway,
holding his decanter of cognac. He is still singing.

BURNS (CONT'D)

(MELANCHOLY SINGING) "When I was
thirty-five / it was a very good year /
it was a very good year for blue-
blooded girls of independent means /
we'd ride in limousines.

Burns attempts to take another swig of cognac. He realizes
the decanter is empty.

Scene 8 (con't)

BURNS (CONT'D)

Empty! Bah!!

He **SMASHES** the decanter against the door and staggers out of frame.

INT. POWER PLANT - SECONDARY MONITORING STATION - NIGHT

Homer awakes with a start.

Scene 9

HOMER

Ah! (WAKING) Uh... I'm just resting my eyes. (LOOKS AT HIS WATCH) Holy moly! Nine-thirty.

Homer picks up the phone and **DIALS**.

HOMER (CONT'D)

(INTO PHONE) Hello, Marge. Sorry I didn't call but it's been a madhouse down here... Yeah, these twelve hour days are killing me.

He **HANGS UP** the phone and exits.

INT. POWER PLANT - OUTSIDE SECONDARY MONITORING STATION

Homer walks, his footsteps **ECHOING**, through the dark and deserted power plant. A **GLOWING MOUSE** scurries across his path.

HOMER (CONT'D)

Oooh, spooky.

EXT. POWER PLANT - PARKING LOT

Scene 10

There are only two cars in the parking lot. One is a 1948 Rolls Royce sheltered under a small canopy. The other is Homer's. Homer reacts to the **SINGING** in the distance.

Scene 10 (con4)

BURNS (O.S.)

(MUFFLED) "Born under a bad sign /
I've been down since I learned to crawl
/ And if it weren't for bad luck, I
don't have no luck at all / Don't know
how to read / Never learned to write /
My whole life has been one big fight.

INT. ROLLS ROYCE - NIGHT

Scene 11

Burns breaks down and begins to SOB. Unseen, Homer enters frame and observes Burns weeping. Homer looks concerned.

HOMER

(TAPPING ON CAR WINDOW) Mr. Burns?

BURNS

(STARTLED) Ah!

HOMER

Sorry, sir. It's just me, Homer
Simpson. Is everything all right?

BURNS

Working late, Simpson?

HOMER

Uh... yes, sir.

BURNS

We're birds of a feather, Simpson. You
love this grande dame of a plant as
much as I do, don't you?

Scene 11 (con't)

HOMER

(USING BURNS' PRONUNCIATION OF "DAME")

Yeah, well, I guess I do love the dame
plant...

BURNS

I'm going to share something with you,
Simpson. Hop in.

With a **GRUNT**, Burns opens the passenger door and Homer sits
beside him.

HOMER

(BOUNCING ON SEAT) Ooooh, cushy.

BURNS

Homer, they're trying to shut us down.
They say we're contaminating the
planet.

HOMER

Well nobody's perfect.

BURNS

You and I are a dying breed, Simpson.
Why can't the government just get off
our backs?

HOMER

I was just telling the wife that if I
was governor, I'd do things a lot
differently.

Scene 11 (con't)

BURNS

(ANGRILY) Oh, get off your soapbox, Simpson! Do you realize how much it costs to run for office?

HOMER

More than any honest man could afford.
I bet you could afford it.

Burns turns and glares at Homer.

HOMER

Uh... don't get me wrong. I mean you're an honest man. I just meant you could afford to run for governor if you felt like it. 'Course I'm just rambling because... uh... because you keep staring at me like that, but it's true. I mean, if you were governor, you could decide what's safe and what isn't.

Burns eyes widen. He turns and starts the **IGNITION**, pulls out of the parking lot and **SCREECHES** as drives away.

HOMER

Where are we going, sir?

BURNS

To create a new and better world.

HOMER

(TIMIDLY) If it's on the way, can you drop me off at my house?

FADE OUT.

ACT TWO

FADE IN:

Scene 12

CLOSE-UP - NEWSPAPER

The headline reads: "BURNS ENTERS GUBERNATORIAL RACE".
The sub-headline reads: "3 EYED FISH IN EVERY POT?" There
is a scowling picture of Burns.

We PULL BACK to reveal Homer reading the newspaper at the
kitchen table with the whole family present.

HOMER

Well, he's got my vote.

MARGE

Homer, we're a Mary Bailey family.

HOMER

Mary Bailey isn't going to fire me if I
don't vote for her. I'm for Monty
Burns.

LISA

(BEAMING) A political discussion at
our table. I feel like a Kennedy.

Scene 12 (cont)

MARGE

Well, frankly, I don't see how one of the most despicable men who ever lived has a chance against Mary Bailey, the most beloved governor our great state has ever known.

INT. BURNS' OFFICE - DAY

Scene 13

Burns and Smithers are sitting at a huge conference table with a DOZEN Madison Avenue-types. There are piles of reports, dozens of charts and graphs scattered around. A well-dressed Richard Gere-type man, DEAN DANIELSON, is pointing at a chart on an easel.

DEAN DANIELSON

Here's the problem as I see it: While Governor Bailey is beloved by all, ninety-eight percent of the voters rate you as despicable or worse.

SMITHERS

(STANDING UP, OUTRAGED) Now just a gosh darn --

BURNS

(SHARPLY) Sit down, Smithers!

Scene 13 (cont)

DEAN DANIELSON

That's why we've assembled the finest
campaign team money can buy. (POINTING
TO EACH AS HE GOES) This is your
speech writer, your joke writer, your
spin doctor, your make-up man and your
personal trainer. Their job... to turn
this Mr. Burns...

Danielson flips over the chart revealing a photo of Burns
scowling. The photo is marked "Actual Photo".

DANIELSON (CONT'D)

...into this.

He flips over the photo revealing an artist's rendering of
Burns a la Thomas Hart Benton's rendering of "The
Kentuckian". This picture is marked "Artist's Conception".

BURNS

Why are my teeth showing like that?

DANIELSON

Because you're smiling.

BURNS

Ah. Excellent. This is exactly the
kind of stuff I'm paying you for. But
how do we turn your average Joe Sixpack
against Mary Bailey?

Scene 13 (con 4)

DANIELSON

The team of investigators: your
muckraker, your character assassin,
your mudslinger, your garbologist.
Their job is to turn Mary Bailey from
this...

He flips over Burns' photo to reveal a photo of a smiling
Mary Bailey, which is marked "Actual Photo".

DANIELSON (CONT'D)

...into this.

He flips this photo to reveal a picture of a crowd stoning
Mary Bailey and holding signs reading "Down With Mary
Bailey", "We Hate Mary Bailey Now". This is marked
"Artist's Conception".

BURNS

Visual aids help so much. Thank you.

DANIELSON

But first, there's a burning issue that
we need to address and neutralize
immediately.

Danielson flips to an actual photo of the three eyed fish.
Burnt GRUNTS angrily.

DISSOLVE TO:

INT. SPRINGFIELD RETIREMENT HOME

Scene 14

A GROUP of RETIREES are gathered around the television.

Scene 14 (con't)

TV ANNOUNCER (V.O.)

(FROM TV) Thank you for watching Movie
for a Dreary Afternoon. Please stay
tuned for a paid political announcement
brought to you by the Friends of Burns
Committee.

GRAMPA

Burns! Change the channel.

BEARDED OLD GUY

You change it. I changed it last week.

GRAMPA

Fine. We'll just sit here and watch
it.

BEARDED OLD GUY

(SHOVING GRAMPA) I'll dance on your
grave.

GRAMPA

(SHOVING HIM BACK) Not according to
the doctors.

INT. MOE'S TAVERN

Scene 15

BARNEY and a FEW BARFLIES sit at the bar watching
television. MOE is fiddling with the TV dial.

BARNEY

(RE: TV) Oh, no. An election! That's
one of those deals where they close the
bars, isn't it?

MOE

(NODS) Sorry, Barney.

Scene 15 (con't)

BARNEY

(BITTERLY) I bet they don't close the
bars in Russia.

INT. SIMPSON HOUSE - LIVING ROOM

Scene 16

The Simpsons are gathered around the television.

MARGE

I wonder if he's going to say anything
about that horrible fish.

HOMER

Oh, Marge. What's the big deal? I bet
before the papers blew this out of
proportion, you didn't even know how
many eyes a fish had.

MARGE

(ANNOYED MURMUR)

INT. TV STUDIO

Scene 17

ANGLE OVER the back of the top of Burns' head. Burns' team
is leaning into camera. They powder his face, apply
finishing touches to his hair in a flurry of last minute
activity.

SMITHERS

Thirty seconds to air, Mr. Burns.

DANIELSON

Now, remember to smile.

BURNS

I am smiling.

DANIELSON

You'll have to do better than that.

Scene 17(cont)

BURNS

(GRUNTS TWICE) How's this?

DANIELSON

There you go.

BURNS

I'm going to be sore tomorrow.

DANIELSON

Well, we've done all we can, Mr. Burns.

The rest is up to you.

The staff scatters.

BURNS

Oh, don't worry --

NEW ANGLE -- ON TV SCREEN

We now see Burns is outfitted like FDR, seated in a plush armchair in front of bookshelves and a fake roaring fireplace.

BURNS (CONT'D)

-- by the time this paid political announcement is done, every Johnny Lunchpail in this stupid state will be eating out of my hand.

INT. SIMPSON LIVING ROOM

The Simpsons look startled.

INT. MOE'S TAVERN

The barflies react.

INT. SPRINGFIELD RETIREMENT HOME

Grampa and the Bearded Old Guy are wrestling on the floor.

Scene 18

INT. STUDIO

Scene 19

Danielson and the others look horrified.

BURNS (CONT'D)

(INTO CAMERA, REALIZING) Oh, hello friends. I'm Montgomery Burns, your next governor, and I'm here to talk to you about this little guy.

He holds up a goldfish bowl in which a three eyed fish is swimming.

BURNS (CONT'D)

Many of you consider him to be a hideous genetic mutation. Nothing could be further from the truth. But don't take my word for it. Let's ask an actor portraying Charles Darwin what he thinks.

An actor dressed as CHARLES DARWIN enters.

DARWIN

Hello, Mr. Burns.

BURNS

Hello, Charles. Be a good fellow and tell our viewers about your theory of natural selection.

Scene 19 (cont)

DARWIN

Glad to, Mr. Burns. You see, every so often Mother Nature changes her animals giving them bigger teeth, sharper claws, longer legs or, in this case, a third eye. And if these variations turn out to be an improvement, the new animals thrive and multiply and spread across the face of the earth.

BURNS

So you're saying this fish might have an advantage over other fish. It may in fact be a kind of super fish!

DARWIN

I wouldn't mind having a third eye, would you?

BURNS

(CHUCKLES) No. You see, friends...

Burns gets up and crosses to a live elephant.

BURNS (CONT'D)

... if our anti-nuclear naysayers and choose-up-siders were to come upon an elephant frolicking in the waters next to our nuclear power plant they'd probably blame his ridiculous nose on the nuclear bogeyman.

Burns crosses to a live giraffe.

Scene 19 (cont)

BURNS (CONT'D)

Or if they were to chance upon a
friendly giraffe with its... (TRYING
TO REMEMBER) Uh... uh... boldly
patterned hide...

DANIELSON (O.S.)

(WHISPERING) Long neck.

BURNS

...and its long neck, they'd be
horrified and want to enforce all sorts
of lame-brained safety regulations.
The truth is, this fish is a miracle of
nature with a taste that can't be beat.
So, to summarize: Say what you want
about me, I can take the slings and
arrows. But stop slandering this poor,
defenseless fish. Good night and God
bless.

Scene 19 (con't)

Burns sits down in the armchair. Darwin nods appreciatively as Burns talks under music.

CUT TO:

A picture of Burns staring bravely into the future with an American flag waving in background. His hair is blowing in the wind.

INT. MOE'S TAVERN

Scene 20

BARNEY

Wow! Super fish!

MOE

I wish the government would get off his back.

INT. SPRINGFIELD RETIREMENT HOME

GRAMPA

That Burns is just what this state needs... young blood.

INT. SIMPSON HOUSE - LIVING ROOM

Scene 21

Homer and Marge are sitting on the couch watching television.

HOMER

I hope Burns and I can count on your support, honey.

MARGE

Certainly not. Mary Bailey is the best governor this state has ever had.

HOMER

That's the big reason you're voting for her? Come on, vote for my boss.

Scene 21 (cont)

MARGE

Homer... (PINS ON BAILEY BUTTON) I'm
a Bailey Booster.

HOMER

Oh, yeah? Well, I'm a Burns Booster.
(PINS ON BURNS BUTTON; STICKS HIMSELF)
Ow.

INT. BURNS' OFFICE

Scene 22

Smithers is entirely wardrobed in Burns' campaign paraphernalia, including jacket, tie, button, and straw boater. Burns is seated at his desk. Dean Danielson sitting in front of him, produces some papers from his briefcase.

DANIELSON

Congratulations, Mr. Burns. The latest polls show you're up six points.

BURNS

Giving me a total of...

DANIELSON

Six. We're on our way!

CLOSE UP - AN AMERICAN FLAG

Scene 23

We DROP DOWN and see the state flag of the state in which Springfield is a city. It's motto: "Not Just Another State." We DROP DOWN to the steps of the Governor's Mansion where MARY BAILEY is addressing a GROUP of reporters.

MARY BAILEY

My worthy opponent seems to think that the voters of this state are gullible fools. I, however, prefer to rely on their intelligence and good judgment.

Scene 23 (cont)

The reporters MURMUR and exchange dubious looks.

We PAN over past the reporters to the Governor's Mansion's garbage cans. The Investigators are picking through the trash using magnifying glasses. One of the investigators shoves a CAT out of the way. There is a DOG half inside another trash can.

We begin campaign MONTAGE:

Scene 24

A) Burns gesticulating wildly from back of train.

BURNS

And I say taxes are too high!

The CROWD goes berserk.

B) Mary Bailey on the steps of the Governor's Mansion talking to a smaller GROUP of reporters.

C) Newspaper headline: "BURNS SKYROCKETS TO SEVEN PERCENT IN LATEST POLLS."

D) Outside the Quick-E-Mart, Marge, wearing a Bailey Button, is handing out leaflets.

E) Inside Burns' office Burns, Smithers and Danielson confront the investigation team:

BURNS

Have you found any dirt on Mary Bailey?

INVESTIGATOR #1

We've gone through her garbage...

INVESTIGATOR #2

We've talked to her maid...

INVESTIGATOR #1

And so far, the only negative thing we have found is from some guy who dated her when she was sixteen.

BURNS

And?

Scene 24(cont)

INVESTIGATOR #3

He felt her up.

BURNS

Bah! Not good enough!

F) Burns, wearing a sombrero and serape, swinging a bat at a pinata.

G) Burns, his head sticking out of a tank, wearing a helmet.

H) Burns at a construction site, wearing a hardhat and operating a jackhammer. His body trembles violently, but his hat is motionless. CONSTRUCTION WORKERS look on.

I) Newspaper headline: "BURNS BANDWAGON ROLLS ON. LATEST POLL PUTS HIM AT 22 PERCENT."

J) Marge is scowling as she **POUNDS** a sign into her front lawn reading, "An Independent Voter for Bailey". Lisa is standing with her wearing a tee-shirt which says, "I Wish I Were Old Enough To Vote For Bailey."

We PAN over to Homer, who is **POUNDING** a sign into the lawn which reads, "I'm A Fool For Burns". Bart is standing with him wearing a tee-shirt bearing the legend, "My Dad Told Me To Vote For Burns".

K) Burns, in a large meeting hall, gesticulates wildly as he stands in front of a huge portrait of himself a la CITIZEN KANE.

BURNS (CONT'D)

We're gonna send a message to those
bureaucrats down there in the State
Capital!

L) Homer and Bart are sitting on the couch watching Burns on television.

BART

Is your boss Governor yet?

HOMER

Not yet, son. Not yet.

M) Newspaper headline: "Burns Nukes Bailey In Latest Poll
-- Forty-Two Percent and Climbing." The photo of Burns
matches the earlier "Artist's Conception".

Scene 25

INT. BURNS' OFFICE

Burns is at his desk, Smithers beside him.

DANIELSON

The voters now see you as imperial and
God-like.

BURNS

Hot dog!

DANIELSON

But there's a downside to it. The
latest polls indicate you're in danger
of losing touch with the common man.

BURNS

(SARCASTIC) Oh, dear. Heaven
forefend.

DANIELSON

Which is why the night before the
election, we want you to have dinner at
the home of one of your workers.

BURNS

Oh. I get your angle. Everyone will
see me hunkering down for chow with
Eddie Punchclock. The media will have
a field day!

They cross to a bank of black and white surveillance
monitors. We PAN across the monitors. Lots of workers are
doing their jobs.

Scene 25(cont)

DANIELSON

Yes. The only question is -- can we
find someone common enough...

We stop on Homer. He is wearing a Burns Button. He
SCRATCHES his butt, eats a donut, **BELCHES**, looks around and
then **SCRATCHES** himself again. We **CUT BACK** to Burns and
Danielson. Danielson is smiling and nodding.

BURNS

(DISGUSTED) Well, I knew there would
be sacrifices.

FADE OUT.

END OF ACT TWO

Scene 26

ACT THREE

FADE IN:

INT. SIMPSON HOUSE - KITCHEN

The family sits at the table having breakfast.

HOMER

You know, Marge, this is the best
oatmeal I've ever had, and that
includes summer camp. Oh, by the way,
the night before the election Mr. Burns
is coming over for dinner.

MARGE

What!

HOMER

And some reporters and camera crews,
but you don't need to feed them.

BART

Media circus. Cool!

MARGE

Absolutely not!

HOMER

Come on, Marge.

MARGE

I'm going to be ringing doorbells for
Mary Bailey that night.

Scene 26 (cont)

HOMER

(ANNOYED GRUNT, THEN FIRMLY) Kids,
please leave the room. I don't want
you to see this.

BART

Uh oh.

The kids leave. Homer goes to the door and closes it.

HOMER

(DROPPING TO KNEES) Please, please,
please, please, please.

MARGE

Homer, I will not sacrifice my beliefs
so that you can suck up to your boss.

Homer rises.

HOMER

This isn't about sucking up. It's
about whether the plant closes or not.

MARGE

It's about whether we are going to have
clean water.

HOMER

Great! We'll be drinking clean water
but we won't have a dime. When the
charity buries me, I'm glad you'll be
drinking clean water.

Scene 26(cont)

MARGE

Homer, if sacrificing my independence
is what you really want deep down
inside, then I'll do it.

HOMER

(HUGGING HER) Baby, you're the
greatest.

EXT. SIMPSON HOUSE

There are lots of cars and vans parked out front. Some
WORKMEN are pasting Burns' signs over Marge's Bailey signs.

INT. SIMPSON HOUSE - LIVING ROOM

Scene 27

The Simpsons are all on the couch surrounded by Dean
Danielson and the rest of the consultants. In the b.g. the
WORKMEN are pasting up a Burns billboard.

DANIELSON

We were hoping that one of the children
might pop up with a question about the
upcoming election.

BART

Sir, can I ask Mr. Burns if those are
his real teeth?

DANIELSON

No! (HANDS LISA A PIECE OF PAPER)

Little girl, do you think you can
memorize this by dinner time tomorrow?

Scene 27 (con't)

LISA

(READING OFF PAPER) "Mr. Burns, your campaign seems to have the momentum of a runaway freight train. Why are you so popular?"

DANIELSON

Very good.

LISA

Well as long as I'm asking something, can I ask him to assuage my fears that he's contaminating the planet in a manner that may one day render it uninhabitable?

DANIELSON

No, dear. The card question will be fine.

MARGE

Well I think the non-card question is a valid one.

HOMER

Marge! (TO DANIELSON) Don't worry. My daughter's very bright, I'm sure she will be able to memorize your question by dinner time tomorrow.

Scene 27 (con 4)

DANIELSON

Aah, that brings us to Mr. Burns'
strict dietary requirements. No salt,
no sugar, no fats, nothing too spicy
and nothing that requires chewing or
digestion.

INT. SIMPSON HOUSE - MASTER BEDROOM - NIGHT

Scene 28

Homer is snuggling up to Marge. She slides away from him
in bed. He slides over trying to snuggle her. She slides
away again. He tries to snuggle. Marge slides off the
bed.

HOMER

Marge, get back in bed.

MARGE

No, I'm just fine here.

HOMER

What's wrong? I just want to snuggle.

MARGE

Well, I don't feel like snuggling.

HOMER

What's that got to do with it?

MARGE

I don't want to snuggle with anybody
who's not letting me express myself.

HOMER

But you do get to express yourself. In
the lovely home you keep and the food
you serve.

Scene 28(con 4)

MARGE

Okay, Homer, fair enough, fine. That's
how I'll express myself. Good night.

Marge gets back in bed. Homer looks worried.

EXT. SIMPSON HOUSE - NIGHT

Crickets are CHIRPING, the street is deserted.

MATCH DISSOLVE
TO:

EXT. SIMPSON HOUSE - NIGHT

Scene 29

The house is surrounded by vans, limos and media vehicles
with satellite uplinks. REPORTERS are everywhere on the
front lawn.

INT. SIMPSON HOUSE - LIVING ROOM

The Simpsons, along with SNOWBALL II and SANTA'S LITTLE
HELPER, are all lined up sitting in director's chairs with
tissue paper around their collars and being attended to by
MAKE-UP and HAIR PEOPLE. Homer's beard is covered and he
has suave eyebrows. One of Homer's single hairs is curling
rakishly down his forehead ala Superman. The make-up man
holds up a mirror for Homer to see himself.

MAKE-UP MAN

Well, what do you think?

HOMER

Hey! Hello, handsome!

Dean Danielson comes over.

DANIELSON

Get that stuff off his face. We're
here to have dinner with the common
man, not Rex Harrison.

Gregor walks over.

Scene 29 (cont)

GREGOR

The latest poll is in. It's dead even
-- fifty-fifty. This cornball stunt is
gonna put us over the top.

EXT. SIMPSON HOUSE

Burns' limo pulls up in front of the Simpson house.

INT. SIMPSON HOUSE

Bart is looking out the window through the drapes.

BART

He's here!

EXT. HOUSE - FRONT DOOR

Burns and Smithers step up to the front door. Burns is carrying a covered dish. They are surrounded by TV CAMERAMEN, PHOTOGRAPHERS and Reporters. Burns RINGS the doorbell. The door opens. The Simpsons are gathered at the front door. FLASHING BULBS begin POPPING like crazy. NOTE: Flashbulbs should sporadically pop throughout sequence.

BURNS

Hello, Homer. Marge, you look dazzling
tonight and look, I've brought the
potato salad.

He holds up the covered dish. We hear BARKING o.s. Santa's Little Helper bursts down the hallway through Marge and Homer. He jumps on Burns who GRUNTS and is knocked ass over tea kettle onto the front lawn. Smithers catches the potato salad as it goes flying in the air.

HOMER

(NERVOUSLY) Bad dog! Bad neighbor
dog! Here, let me help you up, Mr.
Burns.

Homer helps Burns to his feet.

Scene 29 (cont)

BURNS

I love dogs... babies, too.

They start toward the door. We hear a cat **MEOWING** and approaching **PAW STEPS** as Snowball II leaps onto Burns who **GRUNTS**. He is sent flying backwards.

BURNS (CONT'D)

Aaaah... kitty, kitty.

HOMER

Are you all right, Mr. Burns?

BURNS

Of course. A little roughhousing with the pets is good for a man's appetite.

Once again, they start for the door.

DISSOLVE TO:

INT. SIMPSON HOUSE - DINING ROOM

Scene 30

Mr. Burns is at the table with the Simpsons. They're surrounded by the media. Smithers stands behind him. Danielson puts down the phone and leans in, whispering in Burns's ear.

DANIELSON

(TO BURNS) The latest polls are in.

The statesman-like way you handled the pet incident has put you over the top. You're ahead fifty-one to forty-nine. Congratulations, Mr. Governor!

BURNS

Excellent.

HOMER

(TO BART) Bart, would you like to say grace?

Scene 30(cont)

Everyone bows their heads.

BART

Dear God, we paid for all this stuff
ourselves, but thank you anyway.

Everyone's **GASPS**. All eyes widen in horror. They all turn
to look at Burns.

BURNS

(CHUCKLES) Only an innocent child
could get away with such blasphemy. God
bless them all. Amen.

Everyone breathes a **SIGH** of relief. The reporters **CHUCKLE**.

DANIELSON

(TO GREGOR) He's smokin'.

The Simpsons begin to shovel in their salads **CHOMPING**
noisily. Burns looks aghast at their manners. Danielson
indicates that Burns should start shoveling as well. Burns
begins a refined shoveling of salad into his mouth. During
the following speeches, Homer speaks with his mouth full of
half chewed lettuce, clearly visible being tossed like a
front loading washing machine. Homer takes out a card.

HOMER

(MOUTH FULL, READING) "You know, Mr.
Burns, my family and I feel that taxes
are too high. Where do you stand on
this highly controversial issue?"

We see Marge and Lisa exchange a look.

BURNS

(FEIGNING SURPRISE) Goodness! I
didn't realize this casual dinner was
going to turn into a charged political
debate.

Scene 30(cont)

HOMER

I was only reading what the card...

BURNS

(OVERRIDING HIM) Homer, I agree with you and, if I'm elected governor (GESTICULATES WILDLY), I will lower taxes whether those bureaucrats in the State capital like it or not.

Danielson smiles and gives the "okay sign" to his aides. Marge starts to gather the dishes.

BURNS (CONT'D)

Lisa, do you have a question you would like to ask your Uncle Montgomery?

LISA

Yes, sir. A very inane one. (SIGHS, THEN, SLOWLY DYING INSIDE) Mr. Burns, your campaign seems to have the momentum of a runaway freight train. Why are you so popular?

Marge goes to the kitchen.

BURNS

Oooh, a tough question, but a fair one. Lisa, there's no single answer to your question. Some voters respond to my integrity. Others are more impressed with my incorruptibility...

Lisa trudges out of the room.

Scene 30(cont)

BURNS (CONT'D)

... still others by my determination to
lower taxes.

INT. SIMPSON HOUSE - KITCHEN

Scene 31

Lisa trudges in.

LISA

Mom, that felt awful.

MARGE

I'm sorry, dear but it will all be over
soon.

LISA

But Mom, we've become the tools of
evil.

MARGE

Lisa, you're learning many lessons
tonight and one of them is to always
give your mother the benefit of the
doubt.

Marge goes to the oven and removes a covered dish. She
crosses to the table.

INT. SIMPSON HOUSE - DINING ROOM

Scene 32

Marge and Lisa enter. Marge places the covered dish in
front of Burns.

BURNS

Ummmm, smells delightful.

Marge lifts off the cover. Burns sees the three eyed fish.
Lisa smiles at Marge. Everyone GASPS. FLASHBULBS go off.

BART

All right! Three eyed fish!

Scene 32 (con't)

MARGE

Can I have your plate, Mr. Burns?

Burns is trembling with anger. With shaking hands he hands Marge his plate. She gives it back to him with a piece of fish that includes the head. Burns looks down at it. He looks up.

BURNS POV

- A. The Simpsons are staring at him.
- B. The Reporters are staring at him.
- C. His advisers are staring at him. Danielson makes eating motions with an air fork.
- D. The fish is staring at him.

CLOSE UP - BURNS

His forehead starts to sweat. With a very shaky hand, he puts a forkful of fish into his mouth. Just as he is about to swallow the fish, he begins to tremble. He **SPITS** the fish out onto the floor.

BURNS

(SPITTING) Peh, peh, blech, peh.

We follow the piece of fish in **SLOW MOTION** as it lands with a **RESOUNDING THUD** at the feet of Burns' advisers.

BART

Fifteen feet -- a new house record.

Scene 33

The advisers shake their heads in disappointment. **FLASHBULBS** begin going off like crazy. Reporters with video cameras close in and then race out of the dining room **AD LIBBING**, "What a story!", "I don't believe it!", "What a gaff!" "He's blown it for sure!" One of the Reporters slips on the fish on his way out of the room.

REPORTER ON PHONE

DAVE SHUTTON

(INTO PHONE) Get me the city desk.

Scene 33(cont)

ANOTHER REPORTER ON PHONE

REPORTER #2

(INTO PHONE) Here's your headline:

"Burns Can't Swallow Own Story."

NEWSCASTER ON TELEVISION

SCOTT CHRISTIAN at news desk. Behind him is a mortise of Burns spitting. A graphic reads: "Our next Governor?":

SCOTT CHRISTIAN

The latest polls indicate Burns' popularity has plummeted to earth like so much half chewed fish.

NEW ANGLE

Scene 34

Reveals Burns sitting on the couch with the Simpsons. He throws down the remote control in disgust.

BURNS

(TO DANIELSON & GREGOR) You must have a few tricks left up your sleeves.

(ROLLS UP SLEEVES) Smithers, boil some coffee. We're not licked yet.

DANIELSON

Yes we are. Come on boys, the old guy's finished.

BURNS

(RISING FRENZY) Wait! Come back! You can't do this to me! I'm Charles Montgomery Burns!

Scene 34(cont)

Burns stands and starts knocking bric-a-brac off tables and shelves, staggering around the room. The Simpsons are horrified, but just sit there uncomfortable. Burns staggers up to a side table to knock it over. He GRUNTS FEEBLY but fails to turn it over.

BURNS (CONT'D)

Smithers, tip this table for me!

Smithers dutifully sends the table CRASHING to the ground. They continue breaking stuff.

MARGE

(LOW) Homer... Homer... make them stop.

HOMER

(CLEARS THROAT THEN, VERY POLITELY)

Uh, Mr. Burns... Mr. Burns...

BURNS

Shut up and wreck something.

Homer dutifully picks up a vase and SMASHES it. Marge has her arm around Lisa.

LISA

Mr. Burns, I hardly see what destroying our meager possessions is going to accomplish.

BURNS

(SIGHS) She's right. Take me home, Smithers. We'll destroy something tasteful.

Burns and Smithers start out front door, then stop.

Scene 34(cont)

BURNS (CONT'D)

(TO SMITHERS) Ironical, isn't it
Smithers? This anonymous clan of
slack-jawed troglodytes has cost me the
election, and yet if I were to have
them killed, I would be the one to go
to jail. That's democracy for you.

SMITHERS

You are noble and poetic in defeat,
sir.

BURNS

(TO HOMER) Simpson, I shall make it
the focus of my remaining years that
your dreams will go unfulfilled.

Burns and Smithers exit.

HOMER

What?

BART

Uh oh. You're busted, Dad.

HOMER

My dreams shall remain unfulfilled! I
don't like the sound of that one bit.
That means I have nothing to hope for.
Marge, make it better. Please. Can't
you make it better, huh?

Scene 34(cont)

MARGE

When a man's dreams are seconds on
dessert, occasional snuggling and
sleeping till eleven o'clock on
weekends, no man can destroy them.

HOMER

Hey, you did it!

FADE OUT.

THE END